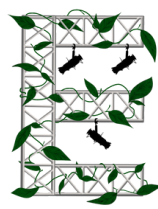


ERICA AMMERMAN

Lighting Designer / Production Manager

201-870-5542 | ammermanerica@gmail.com | ammermanerica.com



LIGHTING DESIGN EXPERIENCE (SELECTED)

Arrowhead	IAMA Theatre Company, 2024	dir. Jenna Worsham
All-Star Concert	Hollywood Tap Festival, 2023	dir. Jason Holley
Urinetown	USC School of Dramatic Arts, 2023	dir. Scott Faris
we, the invisibles	USC School of Dramatic Arts, 2022	dir. Edgar Landa
Macbeth3 (Virtual)	USC School of Dramatic Arts, 2021	dir. Kate Burton
Stupid Fucking Bird	USC School of Dramatic Arts, 2021	dir. Andrei Belgrader

ASSISTANT LIGHTING DESIGN EXPERIENCE

The Very Best People	IAMA Theatre Company, 2024	des. Benedict Conran
Cyrano de Bergerac	Pasadena Playhouse, 2024	des. Josh Epstein/Edward Hansen
Galilee, 34	South Coast Repertory, 2024	des. Josh Epstein
POTUS	Geffen Playhouse, 2024	des. Elizabeth Harper
Radical	IAMA Theatre Company, 2023	des. Josh Epstein
Where the Summit Meets the Stars	Native Voices at the Autry Museum, 2023	des. Josh Epstein
A Wicked Soul in Cherry Hill	Geffen Playhouse, 2022	des. Josh Epstein

PRODUCTION MANAGEMENT EXPERIENCE

Pretty Perfect Lives	The Flea Theater, New York, NY	August 2024
USC Musical Theatre Repertory		January 2021 - January 2023
<i>Production Manager for two seasons: two mainstage musicals per season & shows such as song cycles, new works, etc.</i>		

RELATED WORK EXPERIENCE

Radiance Lightworks, Los Angeles, CA Master Electrician - Halloween Horror Nights, Universal Studios, Hollywood <i>Leading crews, planning all socapex runs and circuiting, ensuring maze is operational for creative walks, completing work notes</i>	July 2024 - Present
USC Gloria Kaufman International School of Dance, Los Angeles, CA Production Assistant <i>EOS Programmer for dance performances, general assistant to the Production Coordinator</i>	February 2023 - December 2023
Twinkle Toes Dance Company, Los Angeles, CA Dance Instructor <i>Instructor for tap, ballet, musical theatre, and jazz dance for ages 2-12</i>	June 2022 - Present
Geffen Playhouse, Los Angeles, CA Theatre Electrician <i>Hangs, circuits, and focuses lights for all productions; aids designers in tech process</i> Light Board Operator <i>Board Operator for several Geffen productions</i>	June 2022 - Present
DIABOLO Architecture in Motion, Los Angeles, CA Artistic Intern <i>Complete daily tasks of Project Manager and Creative Director / Event management; vendor communications</i>	June 2021 - January 2022
Metropolitan Playhouse, New York, NY Production Intern <i>Assistant work for the Artistic Director; tasks ranging from technical to marketing to artistic to event planning</i>	September 2018 - June 2019

EDUCATION

University of Southern California School of Dramatic Arts / Bachelor of Arts in Theatre, Lighting Design Concentration Gloria Kaufman International School of Dance / Minor: Dance Dean's List, Summa Cum Laude	Los Angeles, CA
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SKILLS

Vectorworks 2D/3D, Lightwright 6, Capture, EOS Programming, EOS Augment 3D, Beginner AfterEffects, Beginner GrandMA3 Programming, FileMaker Pro, ~18 years dance training

REFERENCES

Contact information available upon request

Elizabeth Harper

Josh Epstein

Scott Faris

Leia Crawford

Els Collins